

**"Master Harold" ... and the boys: The play's opening (pp. 1-9)** **Name:** Per 3 5

<b>Feature</b>	<b>Description</b>	<b>Significance</b>
<b>Characters &amp; Relationships</b>	What do you notice about the characters in the opening minutes of the play? Think about appearances, traits, behaviors, speech, relationships, etc.	What qualities, values, feelings, motivations, etc. does the playwright seem to be setting up in the characters? What is their relationship like at this point?
<b>Tensions &amp; Topics</b>	What tensions or problems can you detect? What topics come up in important ways?	What larger issues or themes does the playwright seem to be setting up?
<b>Setting &amp; Atmosphere</b>	What is the set and setting like (think about location, time of day, weather, etc.)? What do you notice about the mood or atmosphere at this point? How does the play "feel"?	What is the effect of the set and setting do you think the playwright chose this setting and wanted to establish this atmosphere?